



AT HER BEST: *Sreethika Kasthurirangan.* PHOTO: K. N. MURALIDHARAN

Capturing the nuances

Sreethika Kasthurirangan, student of Ambika Kameshwar, gave a dance recital at Mylapore Fine Arts under the Parthasarathy Swami Sabha banner on January 31. After the kavuthuvam there was a piece in praise of Ramana Maharishi set in ragam Kalyani. This had more of bhakthi in it.

This was followed by a varnam set in the ragam Revathi. Varnam means colour and a danseuse brings out her best in it. Excellent footwork by Sreethika in this won her a good

applause from the audience. Ambika Kameshwar had the verses of Aigiri nandini very well formatted for the varnam. Here Sreethika brought out the contest between the asura and the goddess well. Her change of expressions were fast and apt.

Palvadiyum mugam and Boo shamboo both popular numbers added a lighter note to the recital. The last piece was a fast pace thillana in ragam Kalyani.

LALITHASAI